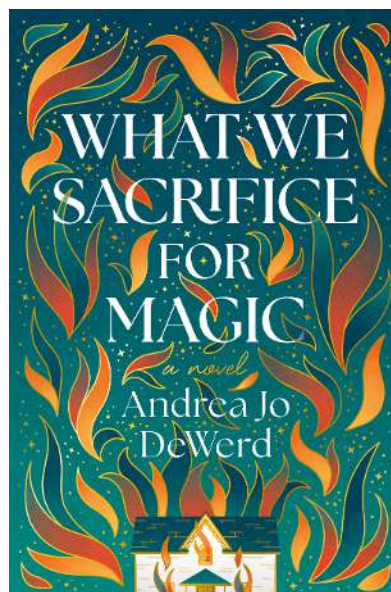




STORIES TO SHARE



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FACE THE MUSIC by Joy Callaway

September 9, 2025 | Fiction - Romance - Romantic Comedy

***Face the Music* combines the southern charm of small-town politics with a compelling love triangle, an exciting contemporary debut from a popular author of historical fiction. Fans of *Virgin River*, *Firefly Lane*, *Nashville*, and *Hart of Dixie* will adore this novel.**

City girl Hattie is back in Mountain View, and drama clings to her like a magnet from day one. As the only person openly in favor of the plans to build a giant stadium and sports team complex that will cut right through town and destroy some beloved farmland in the process, she's on the town's collective sh*t list—and things only get more complicated when she finds herself running an accidental music venue from her family's barn.

Readers will be rooting for either Team Huck (the old flame) or Team Fox (the mysterious new guy) as they vie for her heart. But who will walk away with the ultimate prize?

The small-town setting is filled to the brim with quirky Southern charm. An Oscar Meyer Weiner Mobile, a hardware store that doubles as a bar after dark! Barn weddings, 5k races where you have to eat a whole coconut pie at the halfway mark, Nashville music execs making dreams come true!

Material Status: April 2024

Approximate Word Count: 70,000

Approximate Page Count: 300

Territory: World

Rights Available: Foreign English, Translation

Foreign sales for previous titles: France (Hauteville) and AUS/NZ (Allen & Unwin)

Praise for Joy Callaway

"All The Pretty Places is a timeless and powerful novel of a daring woman who must decide if she will risk everything to follow her passion and find her voice."

— Patti Callahan Henry, *New York Times* bestselling author of *Surviving Savannah*

"Masterfully written with elegant prose and exquisite detail, Joy Callaway crafts a story as sumptuous and colorful as the Gilded Age gardens she transports readers to."

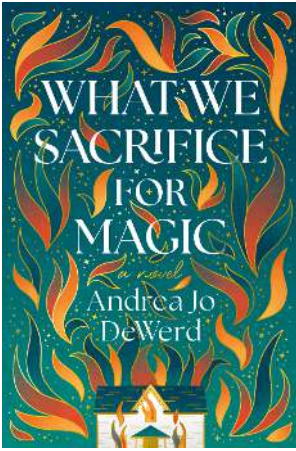
— Yvette Manassis Corporon, international bestselling author of *Where the Wandering Ends*

"Callaway shines as a master storyteller."

— Kristy Woodson Harvey, *New York Times* bestselling author of *The Wedding Veil*



Joy Callaway is the internationally bestselling author of *What the Mountains Remember*, *All The Pretty Places*, *The Grand Design*, *Secret Sisters*, and *The Fifth Avenue Artists Society*. She lives in Charlotte, NC with her husband and two children.



WHAT WE SACRIFICE FOR MAGIC by Andrea Jo DeWerd

DEBUT

September 24, 2024 | Fiction - Fantasy - Historical

Perfect for fans of *Practical Magic* and *The Lager Queen of Minnesota*: A coming-of-age novel following three generations of witches in the 1960s, this enchanting and heartwarming debut explores the importance of family and the delight and heartbreak of discovering who you truly are.

It's 1968, and the Watry-Ridder family is feared and respected in equal measure. The local farmers seek out their water charms and the teenagers, their love spells. The family's charms and spells, passed down through generations of witches descending from the Black Forest, have long served the small town of Friedrich, Minnesota.

Eldest daughter Elisabeth has just graduated high school—she is expected to hone her supernatural abilities to take over for her grandmother, the indomitable Madga. She's also expected to marry her high school sweetheart and live the rest of her life in Friedrich. But all she can ask is why her? Why is her path set in stone, and what else might be out there for her?

She soon discovers that magic isn't the only thing inherited in her family. That magic also comes with a great price—and a big family secret. The more she digs, the more questions she has, and the less she trusts the grandmother she thought she knew. Who is Elisabeth without her family? She must ultimately decide what she's willing to sacrifice for her family, for their secrets and their magic, or risk it all to pave her own way.

Navigating the bittersweet tension between self-discovery and living up to familial expectations, *What We Sacrifice for Magic* is a touching look at coming into one's own.

Material Status: Available

Approximate Word Count: 84,700

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Andrea Jo DeWerd is a writer, speaker, and the founder of the future of agency LLC, a book marketing and publishing consulting agency. Andrea received her M.S. in Publishing from New York University and B.A. in English from the George Washington University. Born and raised in Minnesota, Andrea now lives and writes in Brooklyn, NY. *What We Sacrifice for Magic* is her first novel.



THE END OF AUGUST by Paige Dinneny

DEBUT

February 11, 2025 | Fiction - Family Life - General

Aurora Taylor has never had so much to lose.

It's almost summer in 1979, and 15-year-old Aurora Taylor is a week shy of finishing her first full year at the same school. She's desperate to see it through, because every end to her single mother's chaotic romantic relationships results in a disruptive and sudden move. So many moves that Aurora needs more than two hands to count all the towns she's lived in and the friendships she never got a chance to make.

So when her mother, Laine shows up at school with the car loaded, Aurora thinks her latest fling finally put a nail in this town's coffin. Instead, it's her grandpa Jay's death calling them back to the town Laine's been running from since Aurora's conception, when Laine was just fifteen and Aurora's Gran was the town drunk.

Between her mother and Gran's explosive relationship, and the whiskey Gran's returned to to drown her sorrows, Aurora gives their visit to the little blue house in Monroe, Illinois a week, tops. But when Laine begins an intense affair with the married mailman, everything changes. For the first time in her 15 years, Aurora has time to fall in love too—but this time with the town.

Laine won't just burn a bridge this time, she'll light the town on fire, burning Gran's hope, Aurora's future, and her own chance at redemption to the ground with it.

Material Status: Available

Approximate Word Count: 102,000

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Paige Dinneny was born and raised in Southern California. She earned her MFA in creative writing from Cal State Long Beach where she began drafting her debut novel. A former college writing professor, she now lives in Spring Hill, Tennessee, working as a store manager by day, writer by night—much preferring the opportunity to meet real-life characters instead of grading papers. Her stories often explore the complexities of family dynamics—specifically the relationships between mothers and daughters. When she's not working or writing, she's drinking way too much coffee and spending time with her two cats, Ernest and Marilynne.



DON'T GO BAKING MY HEART by Noelle Douglas

DEBUT

October 8, 2024 | Fiction - Romance - Holiday

A small-town baker and a career woman working for a cookie conglomerate get all mixed up in this small town Christmas romcom, perfect for fans of Tessa Bailey and Maggie Knox.

Career focused Elena is climbing the corporate ladder all the way to the top; so when Sparkle Cookie, the cookie manufacturer she works for, opens a new branch, she jumps at the opportunity to impress her bosses. But the townsfolk in New Hope, Pennsylvania aren't exactly thrilled about a large company coming in to ruin their small town feel with factories and truckloads of Sparkle Cookie products on their roads, yet Elena is determined to prove herself and make the new branch a success.

Local baker Lawrence—and his dog Sugar—have been a beloved staple in New Hope for the past two years. Their bakery specializes in cookies, but with Sparkle Cookie coming in, he's worried their market will be quickly squashed by franchise locations selling mass-produced (and, in his opinion, terrible) cookies on every street corner.

Elena and Lawrence immediately butt heads at a town hall meeting, and Lawrence is determined to drive Sparkle Cookie from town at all costs—but Elena is just as ruthlessly determined to make the New Hope location a success and win over the townspeople. When a cookie competition makes them join forces, sparks fly, and they're both forced to decide just what price they're willing to pay to reach their goals.

Material Status: Available

Approximate Word Count: 80,000

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation

Noelle Douglas studied pastry and all things delicious in culinary school. After a few years in the industry, she switched gears to pursue her love of reading and writing. Now she works at a library, but still adores cookies. She lives in Chicagoland with her husband and two little boys.

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WOULD I LIE TO YOU? by Elizabeth Eulberg

DEBUT

March 11, 2025 | Fiction - Romance - Workplace

What happens when a truth-adverse book publicist meets a film agent who makes her want to finally face her truth?

Riley's put her own writing aspirations aside in order to chaperone authors as a great publicist, and thinks she's finally about to get the promotion that proves her lack of work/life balance has been worth it. With a big movie premiere on the horizon and a new release from a perennial bestseller, she's done the hard work, and now can't wait to enjoy the fruits of her labors, which includes her best friends' wedding at the end of the summer.

But when a dating app connection turns into insta-hate, and Riley realizes her new publishing nemesis is the self-same match, it becomes impossible to keep her love life from intruding on her work. Is it too late to spin their relationship into something truly personal?

Material Status: April 2024

Approximate Word Count: 80,000

Approximate Page Count: 320

Territory: World excl. Spanish Language

Rights Available: Foreign English, Translation

Previous Foreign Sales for Elizabeth Eulberg (YA): Spain (*Alfaguara*), Germany (*Arena Verlag*), Russia (*Like Book*), Italy (*Fazi Editore*), UK (*Bloombury*)

****Internationally Bestselling Children's author of *The Lonely Hearts Club* and *Better Off Friends*, and the acclaimed *The Great Shelby Holmes* - Adult Debut****



Before **Elizabeth Eulberg** was an internationally bestselling author, she was a book publicist for some of the biggest names in young readers: Suzanne Collins, Stephenie Meyer, James Patterson, Dav Pilkey, Alice Hoffman, Brain Selznick, to name-drop a few. And she has the emotional scars to prove it. From having to play basketball in a Clifford the Big Red Dog costume to attending events at the White House, she's seen and done it all. Elizabeth is now on the other side of publishing, but that doesn't mean she didn't once participate in a dance-off on stage at a book festival, clearly still willing to put her self-esteem aside in the pursuit of book sales. *Would I Lie to You?* is her adult debut. Elizabeth now lives in London, devouring any rom com book she can get her hands on as well as scones, because...carbs.



THE IRISH GOODBYE by Amy Ewing

June 4, 2024 | Fiction - Romance - Romantic Comedy

It's hate-at-first-sight when a jilted Irish chef returns home to Inishmore and immediately clashes with a mouthy American tourist.

This steamy debut romance novel by *New York Times* bestselling author Amy Ewing is perfect for fans of Abby Jimenez and Beth O'Leary.

Cordelia James was once at the top of her game—a renowned street photographer with a massive social media following, gallery showings in Chelsea, and a lucrative book deal. But after the sudden death of her father, Cordelia can barely force herself to leave her apartment. That is, until she sees an ad for a summer gig at a cozy cottage on Ireland's picturesque Inishmore island. Cordelia is on a plane before she can talk herself out of it.

The moment she steps off the boat, she crashes—literally—into Niall O'Connor, a grumpy local who's just returned home to Inishmore from Dublin. Niall is nursing a broken heart and trying to patch up a broken life, and he has no time for posh American tourists. The more Cordelia's and Niall's paths cross, the more they make each other's lives hell. But as with all rivalries, their hatred is about to reach a tipping point—and it's going to heat up their cool coastal nights.

Featuring a lovable band of quirky supporting characters, *The Irish Goodbye* is an emotionally gripping tale of love, passion, art, food, and finding where you belong.

Material Status: Available

Approximate Word Count: 87,900

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation

Rights Sold: German (HoCA) ; UK/Ireland (Bonnier/Eriu); French (HarperCollins France); Romanian (Litera)

Praise for *The Irish Goodbye*

****New York Times Bestselling Author****

"Ewing checks all the boxes for a steamy Irish summer holiday escape."

—Abby Jimenez, *New York Times* bestselling author of *Part of Your World*

"Rich, warm, and deeply romantic, *The Irish Goodbye* is effortlessly charming. I want to live inside the world Amy Ewing has lovingly crafted."

—Cara Bastone, author of *Ready or Not*

****New York Times bestselling author!****



As the daughter of a librarian, books were a crucial part of **Amy Ewing's** childhood. She went to NYU and studied theater and later on to The New School's MFA program for Creative Writing, which changed her life forever. Her first book, *THE JEWEL*, was her thesis project.

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THE DISCO WITCHES OF FIRE ISLAND by R. B. Fell

May 6, 2025 | Fiction - Romance - Paranormal - Witches

It's 1989, the height of the HIV/AIDS crisis, and Joe Agabian has hopped on the ferry to spend his first summer in Fire Island Pines, a popular beach destination for young gay men. Joe is grieving the death of his boyfriend Elliot, who died two years earlier from AIDS. Though Joe is HIV negative, he remains lost—in nearly every sense—and hopes spending the summer away from NYC will help him find his way.

He quickly finds himself enmeshed with a group of long-time locals, including an older couple—Howie and Lenny—who may or may not have mystical powers, and a gorgeous ferryman—Fergal—who can't keep his eyes off Joe. When Joe begins seeing a mysterious figure—whom he refers to as Gladiator Man—around the

island, Howie and Lenny grow fearful, certain Gladiator Man's presence, which somehow only Joe can sense, is a harbinger of terrible things to come.

Howie and Lenny are longtime protectors of the island and its inhabitants—and that protection has never been more needed. But now that one member of their coven has fallen ill with AIDS, they aren't strong enough to use their powers to full effect, and Joe is the one caught in the metaphorical crossfire.

Disco Witches of Fire Island is a smart, sexy story of love, romance, magic, and the power of community, sure to captivate readers of Alexis Hall, Casey McQuiston, and Madeline Miller.

Material Status: Available

Approximate Word Count: 100,000

Approximate Page Count: 400

Territory: World

Rights Available: Foreign English, Translation



Blair Fell, writing as **R.B. Fell**, writes and lives in New York City, where he has been an ASL interpreter for the Deaf since 1993. His acclaimed debut novel *The Sign for Home* was published by Simon & Schuster in 2022. Fell's television work includes *Queer as Folk* and the Emmy Award-winning *California Connected*. He's written dozens of plays, including the award-winning plays *Naked Will*, *The Tragic and Horrible Life of the Singing Nun*, and the downtown cult miniseries *Burning Habits*. His personal essays have appeared in *HuffPost*, *Out*, *Daily News*, and more.

Cover
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Soon

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THE ONES TIME FORGOT by Kelsie Gonzalez

DEBUT

April 8, 2025 | Fiction - Fantasy - Romance

After waking up in NYC in the 1800s, all Rua knows is that revealing her amnesia would be disastrous. Now, she has to blend into a family she's never met in a world she doesn't remember. She does well for a time as the Harrington's debutante daughter, almost convincing the blue bloods that her nerve is something to be cherished. But this is 1870 and there's no room at the table for women who are headstrong. Unless of course, it's the Lord of Donore's table.

Spellbound the moment she scolds him in the park, Finn can't stop thinking that he's found the one ... that is responsible for his own memory loss. Despite his suspicions, he's drawn to Rua realizing this might not be the first time they've met.

Forced to unravel the mystery of their past, together they discover that the deeper they dig, the more insidious the secrets. With little choice but to acknowledge there's darkness inside of her, Rua must confront her demons or continue running, forever. And Finn must decide if love is enough to forget the sins of the past.

Material Status: May 2024

Approximate Word Count: 80,000

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation

****40,000 followers on TikTok and 12,000 followers on Instagram****



Kelsie Gonzalez lives in New York with her husband, their son, and a fluffy dog named Oliver Queen. When she's not writing, she can be found in Ireland, touching stones, and trying to fall through them.



NOT IN MY BOOK by Katie Holt

DEBUT

December 2, 2024 | Fiction - Hispanic & Latino - General

***The Hating Game* meets *Beach Read* in this sexy and hilarious contemporary romance from a debut Peruvian-Tennessean voice.**

Rosie, an idealistic and passionate Peruvian-American who has grown up without strong ties to her culture, leaves her Tennessee hometown to pursue her dream of making it in New York as a writer. But her plan is derailed when she ends up in class with her arch-nemesis and ex-crush, Aiden Huntington—an obnoxious, surly, and gorgeous literary fiction writer who doesn't have much patience for the romance genre, or for Rosie.

Rosie and Aiden regularly go to verbal battle in workshop until their professor reaches her breaking point. She allows them to stay in her class on one condition: they must co-write a novel that blends their genres.

The reluctant writing duo can't help but put pieces of themselves into their accidentally steamy novel, and as they slowly get to know each other, they try to put their differences aside. Meanwhile, their manuscript-in-progress provides an outlet for them to confess their feelings—and explore their attraction toward each other.

When Rosie and Aiden find themselves competing against each other for a potentially career-changing opportunity, the flames of old rivalry reignite, and their once-in-a-lifetime love story is once again at risk of being shelved—unless they can find a way to end the book on their own terms.

Material Status: Available

Approximate Word Count: 80,000

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Katie Holt is a New York City resident but a Tennessee native. She studied English with a concentration in creative writing at NYU and fought with every professor to prove that romance novels were worthy of their time. She's a Nora Ephron fanatic, Swiftie, and warm chocolate chip enthusiast. *Not in My Book* is her first novel.



COVER NOT FINAL

THE GROUP TRIP by Audrey Ingram

September 10, 2024 | Fiction - Friendship

***Firefly Lane* meets *Happy Place* in this touching southern-set novel about what it means to grow up together—hopefully without growing apart.**

Told over one week in the present and ten years in the past, Ingram paints a stunning portrait of friendship for fans of Kristy Woodson Harvey.

Sloane and Alden. Chloe and sometimes Luke. Steady Marianne. Distant Wyatt. The six friends met in their freshman year of college and quickly became inseparable as they navigated the bumpy road into adulthood. In the decades since, relationships have fractured and things are not quite as they once were.

Despite this, the group has gathered for a getaway at a luxury property on Florida's Gulf Coast. Between beach bonfires and seafood dinners, the friends struggle to imagine a future together when it seems like they've grown apart. The more time they spend swimming in the emerald waters, the more tenuous their bonds become.

For everyone who has felt both the joy and pain of changing friendships, *The Group Trip* offers a poignant exploration of matters of the heart.

Material Status: Available

Approximate Word Count: 87,700

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation

Praise for Audrey Ingram's *The River Runs South*

"The River Runs South captivated me from page one. Layered and nuanced, this is a great Southern tale."
— Tracey Garvis Graves, *New York Times* bestselling author of *Heard It in a Love Song*

"Lovers of luscious prose and fans of ecofiction will flock to Audrey Ingram's moving Alabama-set tale. An unforgettable debut by a standout new voice in southern fiction."

—Kristy Woodson Harvey, *New York Times* bestselling author of *The Summer of Songbirds*



Audrey Ingram is a native of Alabama and a graduate of Middlebury College and Georgetown University Law Center. She practiced law in Washington, DC for fifteen years. When not writing, she can be found digging in her garden or hiking the Blue Ridge mountains. Audrey currently lives in Virginia with her husband and three children.



THE WILD WITCH OF IPSWITCH by Wallis Kinney

DEBUT

September 8, 2024 | Fiction - Romance - Paranormal - Witches

A warm, spellbinding tale about a witch and the secrets her coven has been keeping from her, with echoes of the classic Hades and Persephone story, in the tradition of *Practical Magic* and *Witch of Wild Things*.

Hecate Goodwin has curated the perfect life as a hedge witch, living in a secluded cottage with only a black cat for company. She spends her days foraging herbs from the forest, gardening, and creating tinctures to sell at the apothecary she owns. Most evenings pass without her speaking to another human being, an arrangement she quite prefers.

All of Hecate's plans are thrown into disarray when her older sister, Miranda, reaches out and asks her to host their coven's annual Halloween gathering. The day marks the beginning of the new year for witches, it is also Hecate's birthday, and the pressure to make the evening memorable is mounting. Even more distressingly, a handsome man from Hecate's past turns up at her cottage, asking for sanctuary, a request she has to honor as a hedge witch. Matthew Cypher is no ordinary lost soul—he's a practitioner of forbidden magic who's tricked Hecate once before, and Hecate's guard is up.

During the Halloween preparations, Hecate comes across an old tome shrouded in dark magic. She is horrified when she realizes the inscription written in blood is in a familiar handwriting: Her mother's. Afraid to even touch the dark magic her mother secretly studied, Hecate can turn only to Matthew for help. Hecate's idealized memory of her mother begins to distort, and as she and Matthew grow closer, Hecate has to reevaluate who she can really trust.

The Wild Witch of Ipswitch is a celebration of the Halloween season and a love letter to anyone who drinks pumpkin spice in August and carries the spirit of a witch inside their heart all year long.

Material Status: Available

Approximate Word Count: 97,000

Approximate Page Count: 352

Territory: World

Rights Available: Foreign English, Translation



Wallis Kinney's largest sources of joy are science and fairytales. She tries to weave elements of both into every story she writes. She studied Planetary Science and Molecular Biology at the University of Colorado and has a Masters in Economics from Purdue University. Wallis lives in Boulder, Colorado and continually draws from the mountains to feed her creative energy. In her free time, she enjoys playing Dungeons & Dragons, making videos on YouTube that document her writing process, and counting down the days until next October.



PERFECTLY WICKED by Lindsay Lovise

September 17, 2024 | Fiction - Romance - Paranormal - Witches

***Charmed* meets *Ghost Hunters* in this magically wicked paranormal romance, perfect for fans of *Not the Witch You Wed* and *The Ex Hex*.**

Holly Celeste and her sisters make the best apple cider in Maine—courtesy of a magical secret ingredient—but even that hasn't been enough to keep their orchard afloat. To save the family business, Holly accepts a proposal to let a ghost-hunting series film an episode on her farm. Connor Grimm may be the sexy and down-to-earth TV host the nation loves, but to Holly he represents her greatest fear: exposure. Holly doesn't mind if Connor chases down a silly ghost story—it's their other secret she's terrified he'll reveal.

Connor Grimm's life goal is to normalize the paranormal, which he does on his show, Grimm Reality. Except he isn't only looking for a ghost at Wicked Good Apples. There have been rumors of rain during droughts and other inexplicable happenings that could only be attributed to something supernatural, and Connor plans to expose it on an episode that will take his show's success to another level.

Intent on keeping Connor in the dark, Holly joins him as he interviews eyewitnesses, hunts for old records, and unearths a story even she didn't know existed. Despite her resolution to dislike him, she begins to fall for the only man who's ever made her feel like strange could be normal. Too bad a relationship with Connor could only be temporary: he moves to a new state every month, and there's no room in his life for a woman with a pet hedgehog, a houseful of nosy aunts and sisters, and a failing apple orchard.

When Connor finally pieces together Holly's greatest secret, he's forced to choose between revealing his biggest paranormal discovery yet and propelling his show to the top of the charts and giving it all up for the wicked woman who's charmed his heart.

Material Status: Available

Approximate Page Count: 93,000

Approximate Word Count: 304

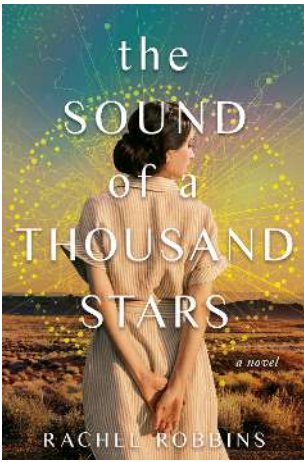
Territory: World

Rights Available: Translation

Rights Sold: UK (Renegade / Hachette UK)



Lindsay Lovise writes historical and contemporary romances with quirky heroines and happily ever afters. She is the author of *Never Blow a Kiss*, the first in the new *Secret Society of Governess Spies* series, and *A Wicked Touch*, a contemporary romance with a magical twist.



THE SOUND OF A THOUSAND STARS by Rachel Robbins

DEBUT

October 8, 2024 | Fiction - Historical - 20th Century -
World War II & Holocaust

In this sweeping historical debut, two Jewish physicists form an inseverable bond amidst fear and uncertainty while working on the mysterious Manhattan Project.

Eerily mirroring modern day questions of wartime ethics, and sure to captivate readers of Kate Quinn and Bonnie Garmus, *The Sound of A Thousand Stars* explores what it means to survive—at any cost.

Alice Katz is a young Jewish physicist, one of the only female doctoral students at her university, studying with the famed Dr. Oppenheimer. Her well-to-do family wants her to marry a man of her class and settle down. Instead, Alice answers her country's call to come to an unnamed city in the desert to work on a government project shrouded in secrecy.

At Los Alamos, Alice meets Caleb Blum, a poor Orthodox Jew who has been assigned to the explosives division. Around them are other young scientists and engineers who have quietly left their university posts to come live in the desert.

No one seems to know exactly what they are working on—what they do know is that it is a race, and that they must beat the Nazis in developing an unspeakable weapon. In this atmosphere of fear and uncertainty, and despite their many differences, Alice and Caleb find themselves drawn to one another.

Inspired by the author's grandparents, and sure to appeal to fans of *Good Night, Irene*, *The Sound of A Thousand Stars* is a propulsive novel about love in desperate times, the consequences of our decisions, and the roles we play in history.

Material Status: Available

Approximate Word Count: 113,300

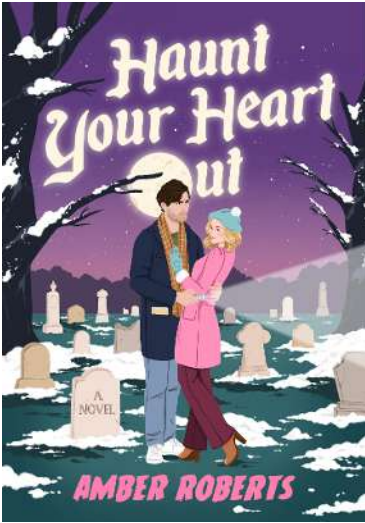
Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Rachel Robbins received her MFA from the School of the Art Institute of Chicago in 2010. She is a tenured assistant professor at Malcolm X College, one of the City Colleges of Chicago. Most recently, her work has appeared in *Rattle and The Kenyon Review*. Rachel won Rhino Poetry's Founder's Prize and was nominated by Rhino Poetry for the Pushcart Prize in 2015. She was nominated by *Make Literary Magazine* for the Pushcart Prize in 2018. Rachel won the Illinois Arts Council Agency Literary Award in 2018.



HAUNT YOUR HEART OUT by Amber Roberts

October 8, 2024 | Fiction - Romance - Holiday

A dashing ghost hunter and the bookseller who made up the ghosts he's chasing wind up entangled in more ways than one in this steamy contemporary romance from the author of *Text Appeal*, perfect for fans of Ashley Poston and Chloe Liese.

Homebody Lex McCall loves her sleepy Vermont town and quiet bookstore job. After her family, friends, and exes all moved away to seek futures elsewhere, Lex set one rule: no dating tourists, newcomers, or anyone else who is bound to leave her behind. When the bookshop owner, eager to offload the supposedly haunted building, offers to sell the store to Lex at an unbeatable price, Lex jumps at the chance to further put down roots.

Then handsome stranger James stops by the bookstore. Lex assumes he's just another tourist passing through, but it turns out he's part of a ghost-hunting documentary crew that's looking into the many "verified" ghost stories in town. Lex can't resist getting involved—especially because these so-called ghosts are actually made up stories from Haunted Happenings, her hobby vlog from a decade prior. Worried her ghost-faking secret will get out and ruin her chance to buy the store, she tampers with the ghosthunters' research and skews the results. After all, James's stay is only temporary and her career dreams come first.

But as they spend more time together, Lex realizes she's falling for James. Worse, there's more at stake than her simply being found out and losing his affection: his mission isn't as frivolous as it seems and her interference may cost him much more than a spooky story.

This not-quite-ghost-story is sure to delight Gilmore Girls fans and anyone who loves flirty romances with a little extra spirit.

Material Status: Available

Approximate Word Count / Page Count: 304 / 94,700

Territory: World

Rights Available: Foreign English, Translation

Foreign sales for previous work: UK/Comm (Dialogue); Poland (Kobiece)

Praise for *Text Appeal*:

"An enormously satisfying friends-to-lovers tale with a *You've Got Mail* twist."

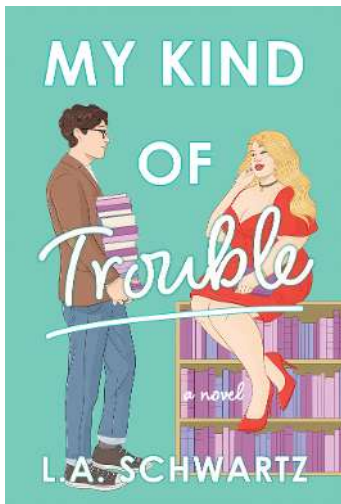
—*Publishers Weekly*

"Amber Roberts' debut romance *Text Appeal* is friends-to-lovers gloriousness as you wait to see if Lark and Toby can figure out how to take their relationship to the next level. The sexting aspect of the story is sex positive and leads to some truly hilarious encounters . . . as well as a few surprising ones. I really enjoyed this read!"



—Alicia Thompson, bestselling author of *Love in the Time of Serial Killers*

Amber Roberts writes contemporary romance about unabashedly nerdy characters in ridiculous situations. She lives with her husband, two children, and formerly feral cats in the Vermont woods, where eating maple creemees is a year-round activity. She spends her time copywriting, forgetting to water her plants, and awkwardly replying "you too" at inappropriate moments. Visit her at amberrobertswrites.com.



MY KIND OF TROUBLE by L. A. Schwartz

October 8, 2024 | Fiction - Romance - Contemporary

A slick conwoman meets her match in a hot and nerdy small-town librarian, in this debut romance perfect for fans of *Spoiler Alert* and *Act Your Age*, Eve Brown.

Conwoman Harmony Hale has sold lies up and down California for years, never looking back at her crafty scams or one-night stands. Now she's come to Brookville, California with her sights set on its wealthy mayor—the man who stole her father's music streaming algorithm and ruined his life. Harmony is finally ready to take him down, with her trusty con of selling a nonexistent music festival. All she needs is the cooperation of the man who owns the potential festival site.

Autistic librarian and piano teacher Preston Jones spends his days fighting book challengers trying to shut down his library programs. He's responsible for raising his selectively-nonspeaking little sister, and needs to focus on keeping his job. He doesn't have time for a romance like the ones in his books—and certainly none for the brassy festival promoter who wants to use his land for her "Coachella North." Preston sees things in black and white, and he sees Harmony—amazing curves, flashy smile, and all—as nothing but trouble.

But when Harmony promises to help him win the public over and save his youth programs, Preston finds himself wondering if this hustler with a heart of gold might be the someone he's been waiting for. Soon things are getting steamy in the stacks, and with her con coming to a crescendo, Harmony needs to choose: revenge and running again, or the happy ending she never saw coming.

Romance readers and musical theater fans alike will adore this steamy, gender-swapped homage to The Music Man.

Material Status: Available

Approximate Word Count: 84,700

Approximate Page Count: 336

Territory: World

Rights Available: Translation

Foreign Sales: Headline Eternal (UK/Comm.); De Fontein (Netherlands)



L.A. Schwartz teaches English, poetry, drama, and history in San Diego. She believes in hard work, actively dismantling systems of oppression, and the power of singing along to show tunes.

Cover
Coming
Soon

 alcove press

HUSH LITTLE FIRE by Judith Newcomb Stiles

DEBUT

March 1, 2025 | Fiction - Family Life - General

Every gossiping old woman of Wellfleet will tell you that a birth mother had three choices back then: 1. Keep the baby. 2. Call the stork 3. Keep a secret.

And in Wellfleet, if you can't keep a secret, you set a fire.

Hush Little Fire is a cross-generation saga told through the perspectives of four women living on the underbelly of Cape Cod. Mary—our leading narrator—Barbara, Lisa and Birdie are forced to confront the consequences of their choices and the choices of women before them. Their ideas about marriage, parenting and abortion implode when a suspicious fire sucks the oxygen out of Christmas on the Cape.

Mary Newcombe starts fires every day, but nobody's calling the cops on her—yet. Fire is her tool. Her custom pottery has made her and her son a life in Brooklyn. It's also made her the go-to girl for bespoke urns for elite, dead New Yorkers and their elite, dead pets. She chose to keep the baby, never mind not knowing who the father might be.

When Mary dutifully returns to her hometown of Wellfleet with her now 12-year-old son to celebrate Christmas with her mother, Birdie, she's excited to dig clay from Newcombe Hollow Beach that she can shape, glaze and fire in the kiln. But while she's home, a suspicious fire destroys the old town health clinic, and in the flames, Wellfleet's dirty little secrets begin to unfurl.

Material Status: Available

Approximate Word Count: 86,000

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Like her protagonist, **Judith Newcomb Stiles** is a Wellfleet child of the Mayflower, and uses fire as her tool. The winner of the 2008 ROSCOE Award for Design and Excellence, her pottery has been praised by the *New York Times*, *The New Yorker*, *Architectural Digest*, *The Washington Post*, the *Los Angeles Times* and more.

Stiles also uses words to create form. For many years, she wrote human-interest stories for *The Villager* newspaper in New York City for lousy pay and the joy of writing. Her article, "Who is the Boss of her Body?" published in Ytali.com sparked intense debate as Stiles got to the root reasons of how abortion got to be such a combustible issue. Her short story "Pheromones and Fusion" was published in the *Tiny Love Stories* column of the *New York Times*. This is her first novel.

Cover
Coming
Soon

 alcove press

LOVE, CAMERA, ACTION by Noel Stark

DEBUT

June 10, 2025 | Fiction - Romance - Workplace

Up-and-coming director Cali Daniels has landed her big break because she knows sex. Well...she knows how to shoot sex, and she's been hired to direct the episode of the highly anticipated TV series *The Demon*. All she has to do is deliver an unparalleled show using her hard-knocks know-how and ample creativity.

Unfortunately, whenever Cali infuses her own flair into a scene, the director of photography—effortlessly sexy Jory Blair—shuts her down at every turn. Even worse, the friction between them sparks into blistering chemistry, while the show's archaic producer still thinks a woman's place is fetching coffee.

Jory has spent years cultivating his career as an A-list director of photography, but a health scare has him rethinking life and craving the director spot. Now this creative newbie, who he can't get out of his mind, not only wants to change the look of his show, but is giving him ideas and inspiration...in the bedroom and out.

As collaborating takes on a whole a new meaning, and the show's producer not-so-subtly suggests that Jory sabotage Cali, they'll have to decide if chasing their dream jobs is worth losing the dream of a future together.

Material Status: Available

Approximate Word Count: 89,000

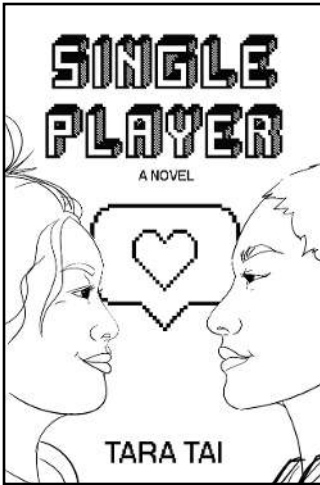
Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Love, Camera, Action is Debra Felstead's debut novel under the pen name **Noel Stark**. As Noel, she is a Pitch Wars 2021 mentee and the winner of the best romantic short story contest in the *Smoldr* anthology, Lake Covington. As Debra Felstead, she's worked in film and TV for twenty years as a writer, producer, director, actress and musician. In reality TV, she's worked in almost every format, and in scripted she's written in drama and kids as well as helmed films that have been official selections in festivals all over the world including Sundance and TIFF. Although she is Canadian, she lives in L. A. with her eight-year old son and has three step-kids in their twenties who, thankfully, tell her what's going on in the world.



COVER NOT FINAL

SINGLE PLAYER by Tara Tai

December 10, 2024 | Fiction - Romance - LGBTQ+ - Lesbian

Two video game creators go head-to-head in this delightfully queer debut romance for fans of TJ Alexander and Helen Hoang.

Cat Li cares about two things: video games and swoony romances. The former has meant there's not been much of the latter in her (real) life, but when she lands her dream job writing the love storylines for Compass Hollow—the next big thing in games—she knows it's all been worth it. But then she meets her boss: the infamous Andi Zhang, who's not only an arrogant hater of happily-ever-afters determined to keep Cat from doing her job, but also impossibly, annoyingly hot.

As Compass Hollow's narrative director, Andi couldn't care less about love—in-game or out. After getting doxxed by internet trolls three years ago, Andi's been trying to prove to the gaming world that she's serious about gamedev. Her plan includes writing the best game possible, with zero lovey-dovey stuff. That is, until the man funding the game's development insists Andi add romance in order to make the story “more appealing to female gamers.”

Forced to give Cat a chance, Andi begrudgingly realizes there's more to Cat than romantic idealism and, okay, a cute smile. But admitting that would mean giving up the single player life that has kept her heart safe for years. And when Cat uncovers a behind-the-scenes plan to destroy Andi's career, the two will have to put their differences aside and find a way to work together before it's game over.

Material Status: Available

Approximate Word Count: 90,000

Approximate Page Count: 336

Territory: World

Rights Available: Foreign English, Translation



Tara Tai is an Asian American writer living in Boston, where they spend most of their time playing TTRPGs and romancing video game NPCs. She holds degrees from Harvard University and Harvard Business School. *Single Player* is her debut novel.

Cover
Coming
Soon

 alcove press

THE SPIRIT COLLECTION OF THORNE HALL by J. Ann Thomas

February 11, 2025 | Fiction - Fantasy - Romance

For more than a hundred years, the Thorne family has lived in splendor and isolation in their New England manor, devoting their lives to pacifying the fourteen spirits cursed to dwell there. Now, with her father on his deathbed, 25-year-old Elegy Thorne is about to inherit the Spirit Collection despite her terrifying inability to control them.

Timid but headstrong, Elegy lives, speaks, and dresses one hundred years out of step with the world around her. She must keep the house and everything inside as near as possible to America's Gilded Age when the spirits were summoned, lest they erupt in violence. She is resigned to live this way forever until—for the first time in her life—she falls in love with a young man who is helping restore a

damaged part of the mansion.

Jamie's writing is whimsical, lyrical, and charming as Elegy's romance blooms in the darkest and most ominous of places. *The Spirit Collection of Thorne Hall* is ideal for fans of Jennifer McMahon, Wendy Webb, and Alix E. Harrow.

Material Status: Available

Approximate Word Count: 123,000

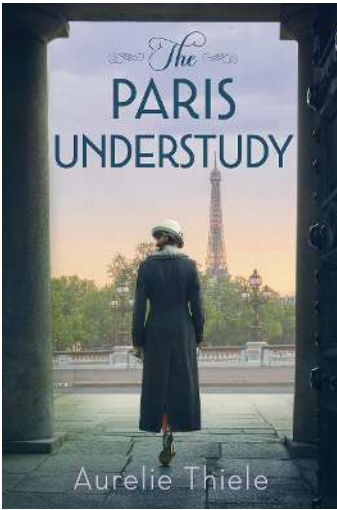
Approximate Page Count: 416

Territory: World

Rights Available: Foreign English, Translation



Jamie Thomas's debut novel (YA) *ASPERFELL* (Uproar Books, 2020) earned the gold medal for Fantasy at the INDIES Awards and was named among Booklist's top ten debut speculative fiction novels of the year, among other accolades. She's a high school English teacher in Washington state and a classically trained opera singer.



COVER NOT FINAL

THE PARIS UNDERSTUDY by Aurélie Thiele

DEBUT

September 10, 2024 | Fiction - Historical - 20th Century
- World War II & Holocaust

Aurélie Thiele's *The Paris Understudy*, is a vivid, accomplished debut that brings to life the hard choices Parisians made—or failed to make—under Nazi occupation.

Shortly before World War II, Paris Opera legend Madeleine Moreau schemes to keep newcomer Yvonne Chevalier, whose talent she fears, off stage. As the long-standing star, she is nowhere near ready to give up her spotlight. But when Madeleine learns that Adolf Hitler will attend Germany's pre-eminent opera festival where she is expected to sing, she makes a quick escape back to France, and Yvonne finds herself unexpectedly thrown into the limelight.

When a newspaper photograph shows Hitler seemingly enraptured by Yvonne, her life is upended. While trying desperately to repair her reputation at home, Yvonne's son is captured and held as a prisoner of war.

As the Nazis invade Paris, both women must decide what they are willing to do in pursuit of their art, including creating an unlikely alliance to use their fame to protect themselves and the people they love from the maelstrom of history.

Perfect for fans of Kate Quinn, readers will be enraptured by this meticulously researched novel.

Material Status: Available

Approximate Word Count: 100,800

Approximate Page Count: 320

Territory: World

Rights Available: Foreign English, Translation



Aurélie Thiele is French American and lives in Dallas, TX. She has studied writing at the UCLA Extension School and Bennington Writing Seminars.



EIGHT NIGHTS TO WIN HER HEART by Miri White

DEBUT

October 8, 2024

In the tradition of Stacey Agdern and Rachel Lynn Solomon, bask in the warm glow of the menorah in this debut Jewish rom-com.

Andie Williams was not looking forward to spending her first Chanukah alone after her father's death. With being laid off from her current job and an impending move on the horizon, she could use some chutzpah to make it through the eight nights alone.

Leo Dentz has had a crush on the girl across the hall from his apartment for months but never had the courage to say anything, until he helps her when she drops her grocery bags. Spying her hastily-made purchase of Chanukah candles, Leo joins Andie on the first night, sharing the dinner he made.

As Andie and Leo fall for each other and the clock ticks down on Andie's move, will this holiday of lights make their crushes grow into something brighter than the menorah?

Material Status: Available

Approximate Word Count: 81,200

Approximate Page Count: 336

Territory: World

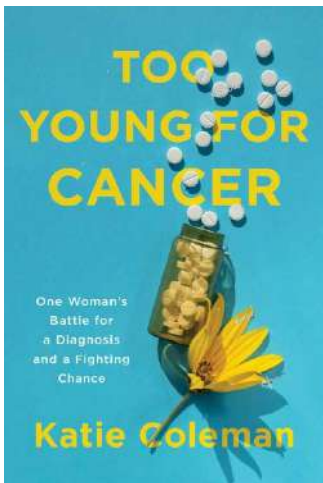
Rights Available: Foreign English, Translation



Miri White and her quirky family lives in Massachusetts in a home filled with games, sarcasm, and a hefty amount of pets. When not writing she can be found trapped under a purring cat, drinking copious amounts of flavored coffee, and hoping her music making teenager will compose something to go along with her books—no such luck yet. Writing has always been a passion for her and bringing underrepresented characters into the spotlight is a thrill.



Nonfiction



COVER NOT FINAL

TOO YOUNG FOR CANCER by Katie Coleman

November 12, 2024 | Biography & Autobiography - Medical (incl. Patients)

The inspiring story of a stage IV cancer survivor's journey through a complex and biased medical system to get a diagnosis and the treatment that would save her life, and how she found her life's purpose through community and advocacy.

New Year's Eve 2020 was supposed to be a turning point to better days for 29-year-old Katie Coleman. Instead, she found herself in the ER processing the earth-shattering news of a stage IV cancer diagnosis, one that had come after years of being assured she was "too young for cancer" and a repeated misdiagnosis of anxiety.

Too Young for Cancer tells the story of Katie's journey from diagnosis with an ultra-rare cancer through treatment, recovery and a life-altering shift in perspective. Katie starts her journey shy, timid, and frightened of an intimidating medical world, but as she learns how to advocate for herself, she faces her own mortality with bravery and finds herself at top cancer institutions arguing her case for a radical and high-risk surgery that could change her life forever.

With support from her husband; innovative doctors; and a diverse community of cancer survivors and fighters, Katie finds her life's purpose to advocate not only for herself but also for others who are fighting just as hard for their lives.

Too Young for Cancer highlights the absolute best and worst in healthcare and uncovers the silver linings and beauty of humanity filling the space in between.

Material Status: Available

Approximate Word Count: 104,000

Approximate Page Count: 384

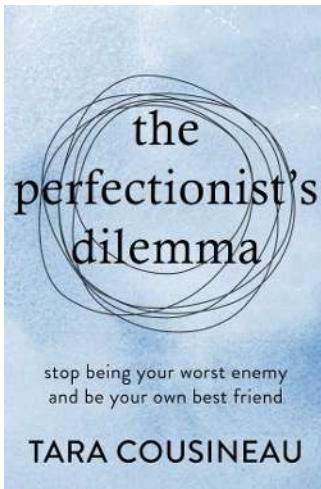
Territory: World

Rights Available: Foreign English, Translation

****60,000 TikTok followers and 14,000 X followers****



Katie Coleman is a software engineer at the Rare Cancer Research Foundation, the founder of the non-profit the Chromophobe and Oncocytic Tumor Alliance, and the host of the podcast *Oncology Unscripted*. Katie has built a robust social media presence by sharing her cancer story since she was diagnosed in January 2020. Her story has been shared by NBC, Today, CBS, Cure, and many others. Find out more about Katie at katiekickscancer.com.



COVER NOT FINAL

THE PERFECTIONIST'S DILEMMA by Tara Cousineau

January 14, 2025 | Self-Help - Personal Growth - General

Break free of toxic perfectionism by cultivating emotional courage and self-compassion to face life's challenges and lead with love.

In today's high-pressure society, we are constantly fed a fable of individualism, exceptionalism, determination, and ingenuity, and taught a mythology of grin and bear it, no pain no gain, and hard work pays off, despite the fact that the conditions for success are unpredictable and ever changing. Meanwhile, as we work hard to achieve society's view of an ideal life, we are critical of ourselves and others, telling ourselves damaging stories about our worth that influence how we feel about ourselves, about others, and about our place in our community.

Psychologist Tara Cousineau claims that perfectionism is a paradox: It is the tension created by the need for belonging, a desire for excellence, and a quest for a meaningful and productive life. Over time the negative effects can accrue, such as overwork, disconnection, stress, and burnout. But perfectionism can be transformed by learning to connect both head and heart, replacing inner algorithms of comparison and criticism with self-acceptance and self-compassion.

In *The Perfectionist's Dilemma*, Cousineau introduces an innovative six-step solution based on the acronym EVOLVE—Embody the present moment, Validate your experience, Open your heart, Love your inner critic, make a Vow, and spark Energies of excellence—to help readers overcome perfectionism and cultivate three essential resources—inner worth, inner humanity and inner leadership. Through storytelling and anecdotes from recovering perfectionists who have participated in Cousineau's workshops, readers can learn to align mind, body, heart, and spirit—to become happy achievers.

Material Status: Available

Approximate Word Count: 76,100

Approximate Page Count: 304

Territory: World

Rights Available: Foreign English, Translation



Tara Cousineau, PhD, is a clinical psychologist, staff psychologist at Harvard University's Counseling and Mental Health Services, and author of *The Kindness Cure: How the Science of Compassion Can Heal Your Heart and Your World* (New Harbinger Publications 2018). She is professionally trained in mind-body medicine, mindfulness, mindful self-compassion, and innovative psychological methods, including energy psychology and Internal Family Systems. Learn more at www.taracousineau.com.



OKAY, NOW WHAT? by Kate Gladdin

November 5, 2024 | Self-Help - Personal Growth - General

From life coach Kate Gladdin, this easy-to-follow, 3-step plan for how to bravely face life's unexpected challenges is the foolproof solution to developing resilience.

When motivational speaker Kate Gladdin was 20 years old, she woke up in the middle of the night to find out her older sister had died in a tragic road accident. Suddenly, everything she knew about her life, her future, and her family shattered in a heartbeat.

Just like Gladdin, we all face loss in different ways every day, because adversity is a part of life. There's no getting around it—only through it—and the most vital tool we need to overcome the unexpected is resilience.

It was this realization that led Gladdin to become a resilience expert, life coach, and motivational speaker. Through her own proven three step strategy using the 3 Rs—to recognize, reflect, and redirect—she now has the skills to use anytime she feels helpless and wants to take back control over any circumstance she faces.

It's this incredible method that Gladdin teaches in *Okay, Now What?* She shows readers how to recognize the thoughts that cause how they feel, reflect upon whether those thoughts are helpful or harmful, and, finally—the most important step—redirect their mind to find empowering thoughts that fuel the resilience they need to rise above and create good from even the worst moments in life.

Resilience isn't a fixed trait that you are born with, like your eye color or the shape of your toes. Resilience is a skill that any of us can grow and develop with practice, and in *Okay, Now What?*, you will learn exactly how to do so.

Material Status: Available

Approximate Word Count: 63,000

Approximate Page Count: 240

Territory: World

Rights Available: Foreign English, Translation



Kate Gladdin is an author, international youth speaker, certified life coach, and one of Australia's "100 Women of Influence." Through her school talks, online coaching programs, and podcast, *Okay, Now What?*, Kate has shared her empowering message with more than 200,000 students to help them overcome adversity. Learn more at www.kategladdin.com.

Cover
Coming
Soon



UNSUPPORTED by Risa Ryger

June 10, 2025 | Family & Relationships - Parenting - Motherhood

New York-based, Columbia-trained clinical psychologist Risa Ryger, PhD, has been aware of the impossibility of being a woman for too long. Dr. Ryger's clients are largely Gen X women who feel stuck in the impossible "and"—they must serve as mothers and daughters and wives and career women and caretakers. No one has offered them a way to meet everyone's needs by meeting their own first—until now.

Unsupported offers readers a fresh take on how to discover the untapped resources within them to withstand anything life throws at them with effortless stamina and total equanimity.

Ryger does this by expanding on attachment theory, which has been a part of our popular psychology vocabulary for decades, and for good measure: understanding how we relate to others enables us to develop lasting, stable partnerships and count on others for approbation. But Ryger argues that what matters most in helping us avoid burnout and over-extension is not learning how to become more secure in our interpersonal relationships (known as "Earned Secure Attachment"), but developing what she has coined "Earned Secure Attachment to Self."

Unsupported takes readers chapter by chapter through Ryger's six steps of becoming "self-owned" and features personal anecdotes, notable research, and in-depth case studies from her own private practice. By learning to support themselves with Ryger's proprietary tools like the "Feelings Rainbow" and "5 Channel Assessment," readers will naturally renegotiate dynamics with others. Ryger's clients leave her practice sleeping deeply, aware of what they are feeling and thinking, and confident in acting on that data. They ask for raises, turn down volunteer positions, and enjoy better marriages. By the end of *Unsupported*, readers will be inspired and able to make those same shifts.

Material Status: Proposal Available

Approximate Word Count: 75,000

Approximate Page Count: 288

Territory: World

Rights Available: Foreign English, Translation



Dr. Risa Ryger is a New York Clinical Psychologist, national and international speaker, and researcher with over 20 years of clinical experience. Dr. Ryger graduated from the University of Southern California with a Bachelor of Arts as an Interdivisional Scholar in Psychology and Biology. She was awarded her Master of Science, Master of Philosophy and Doctorate degrees in Clinical Psychology from Columbia University.

Cover
Coming
Soon

 alcove press

MOTHERS ARE MADE by Danielle Sherman-Lazar

May 6, 2025 | Family & Relationships - Parenting - Motherhood

A deeply personal essay collection that explores how mothers grow alongside their children into the strongest, most resilient people in the world.

Motherhood is full of ups and downs, with plenty of moments where a mom might look around and think, “How am I going to do this?” Danielle Sherman-Lazar has had this thought many times as she’s raised her four daughters. But she’s always found a way—because overcoming the trials of motherhood has given her tremendous inner strength, resilience, and confidence. In *Mothers are Made*, she reminds her readers that they have the knowledge and tenacity to persevere through any obstacle.

Through a series of deeply personal and inspirational essays on motherhood and mental health, *Mothers are Made* shows how moms aren’t instantly born along with their babies—mothers are made through time and experience. Danielle shares the challenges she faced that made her feel like a mom, from her struggles with breastfeeding to her two stays at the Neonatal Intensive Care Unit with her youngest daughter.

Mothers are Made will help moms realize that, when it comes to their kids, they can and will be able to handle the crises as they arise—large or small. As they bounce through each trying situation it will get easier to handle motherhood’s many ups and downs. By sharing her own imperfect and ongoing journey, other moms can take heart knowing they are not alone. Danielle’s vulnerability will help readers find the courage to keep going through the uncomfortable parts of motherhood, knowing they’ll get to the other side—a better, happier, and stronger mom.

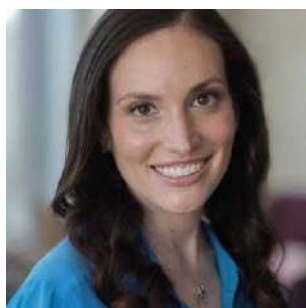
Material Status: Available

Approximate Word Count: 65,000

Approximate Page Count: 240

Territory: World English

Rights Available: Foreign English



Danielle Sherman-Lazar is a social media entrepreneur and mental health advocate and author of Amazon number-one bestseller *It's Okay Not to Be Okay*. Her writing has appeared on *Scary Mommy*, *Bluntmoms*, *The Mighty*, *Eating Recovery Center*, *The National Eating Disorders Association*, *Kidspot*, *EllenNation*, and many others. Danielle lives with her husband Jonathan and four girls, in Northern New Jersey. You can follow her on Facebook at Living FULL or Instagram @livingfullaftered.



COVER NOT FINAL

GETTING IT RIGHT THIS TIME by Orna and Matthew Walters

January 14, 2025 | Family & Relationships - Love & Romance

Find your perfect life partner with this breakthrough 3-part soulmating system by dating experts and high-performance coaches Orna and Matthew Walters

Today, people have more ways to find their life partner than ever before. Dating apps, meet-up groups, and professional matchmakers provide unlimited options to meet the love of your life. And yet, it seems more difficult—not easier — to meet a desirable partner, build a life together, and make that special relationship last.

Dating is made even more complicated because of the pervasive myth that love will magically happen by accident, like winning the lottery. Or that it will happen when you least expect it. In *Getting It Right This Time*, soulmate coaches and founders of Creating Love on Purpose Orna and Matthew Walters bust the myth

of accidental love and teach you how to take a conscious approach to relationships.

In their groundbreaking method, you will learn how to:

- Identify the relationship patterns that have held you back,
- Build new communication habits and develop emotional mastery, and
- Move forward with intentional dating.

Getting It Right This Time provides the tools you need to identify and transform your Love Imprint—your inner GPS that unconsciously drives your choices in romantic relationships. By learning the brain science of attraction and creating a new road map for love, you will override your internal GPS if it's leading you off course—and find the fastest route to long-lasting love.

Uplifting personal stories, client examples, guided exercises, and step-by-step advice will guide you to get it right this time and to find genuine long-lasting, soul-satisfying love.

Material Status: Available

Approximate Word Count: 75,000

Approximate Page Count: 288

Territory: World English

Rights Available: Foreign English



Orna and Matthew Walters are the founders of soulmate coaching business Creating Love on Purpose. Their award-winning blog and published articles garner millions of readers per year, and they are sought-after speakers and trainers for events around the globe. Their tried-and-true system provides a life makeover for a love makeover. Find out more at www.loveonpurpose.com.